In Recital

JANET CHUNG, ORGAN

Tuesday, April 7, 2009 at 5:00 pm

Convocation Hall, Arts Building
University of Alberta

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

Praeludium in D Minor, Bux140 (1690) — Dieterich Buxtehude (1637–1707)

Trio Sonata No. 5, BWV 529 (1730) — Johann Sebastian Bach (1685–1750)
Allegro
Largo
Allegro

Prelude and Fugue in A Minor, BWV 543 (c.1715) — Johann Sebastian Bach (1685–1750)

Intermission

Chromatic Partita (1989) — Ruth Watson Henderson (b. 1932)

From *L'Ascension* (1934) — Olivier Messiaen (1908–1992)
Alléluias sereins d'une âme qui désire le ciel
(Serene Alleluias of a Soul Desiring Heaven)

Symphony No. 5 in F Minor, Op. 42 (1887) — Charles Marie Widor (1844–1937)
Allegro Vivace

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Chung.

Ms Chung is a recipient of a Beryl Barns Memorial Award (Undergraduate) and a Pamela and Harry Farmer Scholarship for Organ Performance.

Reception to follow.

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

WWW.MUSIC.UALBERTA.CA